

MAIJA SOLOVJOVA

**24 LATVIEŠU TAUTASDZIESMAS
ALTA SAKSOFONAM UN KLAVIERĒM**

Mūzikas skolu 1.-6. klašu audzēkņiem



Maija Solovjova
24 latviešu tautasdziesmas alta saksofonam un klavierēm

1. klase

1. Velc, pelīte, saldu miegu
2. Gulēja saulīte
3. Maza, maza meitenīte
4. Zvirbuli, zvirbuli

2. klase

5. Ar vilciņu Rīgā braucu
6. Dzied', māsiņa, skaistas dziesmas
7. Div' dzeltenī kumeliņi
8. Līgodama upe nesa

3. klase

9. Ozolīti, zemzarīti
10. Skaisti, skaisti meitas dzied
11. Stāvēju, dziedāju
12. Kur ta tu nu biji

4. klase

13. Tūdaliņ, tagadiņ
14. Jūriņ'prasa smalku tīklu
15. Kas dārzā
16. Kam tu lūzi, ozoliņi

5. klase

17. Kaladū
18. Mugurdancis
19. Skaisti dziedī, lakstīgala
20. Ģērbies, saule, sudrabota

6. klase

21. Mārtiņam gaili kāvu
22. Es iesēju kaņepītes
23. Nelīst lietūs
24. Stūru stūriem tēvu zeme

24 latviešu tautasdziesmu apdares alta saksofonam un klavierēm paredzētas izmantošanai saksofona spēles specialitātes apguvē profesionālās ievirzes programmās no 1. līdz 6. klasei.

Ideja radīt tieši latviešu tautasdziesmu apdares ir saistīta ar to, ka tautasdziesmas ir ļoti demokrātisks, bērniem ļoti labi izprotams un uztverams mūzikas materiāls, caur kuru ikviens latvietis aug, attīstītās, izzina pasauli, apgūst garīgās vērtības, pilnveido tēlaino domāšanu. Tautasdziesmas ir izcils sevis, ģimenes, valsts un tautas izzināšanas un apzināšanās avots, kā arī neizsmeļama radošo ideju krātuve, un tās tik unikālas, ka ļoti labi pakļaujas adaptācijai jebkurā mūzikas stilā un žanrā. Iestudējot šos jaundarbus, mūzikas materiālu audzēkņiem būs vieglāk apgūt, jo tautasdziesmas var nodziedāt ar vārdiem, tādējādi vieglāk veidot darbu interpretācijas.

Skaņdarbi sakārtoti pieaugošā grūtības pakāpē, un katrai klasei komponētas četras tautasdziesmu apdares. Tās veidotas, ievērojot saksofona spēles mācību programmas prasības katrai klasei – apgūstamās gammas, spēles tehnikas un izpildījuma paņēmienus, u.c. Šajās kompozīcijās likts liels uzsvars uz saspēli starp solistu un koncertmeistaru, jo klavieru pavadījums ir līdzvērtīgs saksofona partijai mūzikas tēla atklāsmē. Būtiski, ka apdares veidotas tā, lai audzēkņiem būtu iespēja apgūt dažādu mūzikas stilu un žanru apguvi, t.sk., 21. gadsimta kompozīciju tehnikās un džeza mūzikas stilos veidotas kompozīcijas.

Dažādu stilu un žanru apguve profesionālās ievirzes izglītības pakāpē ir būtisks pamats turpmākai saksofonistu profesionālās karjeras izglītībai.

Šajā materiālā ievietotas tautasdziesmu apdaru pirmās lappuses, bet skaņdarbu notis pilnā apjomā pieejamas PIKC "Ventpils Mūzikas vidusskola" bibliotēkā.

VELC, PELĪTE, SALDU MIEGU

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone

$\text{♩} = 58-66$

mp

Piano

pp

p

8va

6

(8)

pp

p

pp

12

mf

mp

16

Ped.

Ped.

GULĒJA SAULĪTE

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone

Piano

Ped.

5

9

8va

13

(8)

This musical score is for the song 'Gulēja Saulīte' (The Sun Was Sleeping), a Latvian folk song arranged by M. Solovjova. It is written for Alto Saxophone and Piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing staves for both instruments. The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand, with 'Ped.' (pedal) markings indicating when to use the sustain pedal. The saxophone part consists of a single melodic line. The first system (measures 1-4) and second system (measures 5-8) are in the key of B-flat major. The third system (measures 9-12) modulates to D major, indicated by a key signature change to two sharps (F#, C#). The fourth system (measures 13-16) continues in D major. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems. A '8va' marking with a dashed line appears above the piano staff in measure 11, indicating an octave shift. A '(8)' marking with a dashed line appears above the saxophone staff in measure 13, indicating an octave shift. The score concludes with a final double bar line and a repeat sign in the piano staff of the fourth system.

MAZA, MAZA MEITENĪTE

Latviešu tautasdziesma
M. Solovjovas apdarē

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the beginning of the piece in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The voice part enters in the second system with a melody of eighth and quarter notes. The score includes dynamic markings: *mf* (mezzo-forte) for the piano accompaniment in the first system, *mp* (mezzo-piano) for the piano accompaniment in the second system, and *f* (forte) for the voice in the fourth system. The piece concludes with a final chord in the piano accompaniment.

5

9

13

ZVIRBULI, ZVIRBULI

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone

♩.=50

Piano

♩.=50

10

A

A

8^{va}

20

B

C

B

C

AR VILCIŅU RĪGĀ BRAUCU

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone

Piano

8^{vb}

Detailed description: This block contains the first system of the musical score, measures 1 through 5. The Alto Saxophone part is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a melodic line starting in measure 5. The Piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. It consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of 8^{vb} is indicated below the piano part.

6

(8)

Detailed description: This block contains the second system of the musical score, measures 6 through 10. The Alto Saxophone part continues its melodic line. The Piano accompaniment maintains the same rhythmic pattern. A measure rest of 8 measures is indicated below the piano part.

11

(8)

Detailed description: This block contains the third system of the musical score, measures 11 through 15. The Alto Saxophone part continues its melodic line. The Piano accompaniment maintains the same rhythmic pattern. A measure rest of 8 measures is indicated below the piano part.

DZIED', MĀSIŅA, SKAISTAS DZIESMAS

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone

$\text{♩} = 76-80$ rit. A tempo *mf*

Piano

$\text{♩} = 76-80$ rit. A tempo *mf* *mp*

6

12

p *p*

DIV' DZELTENI KUMELIŅI

Latviešu tautasdziesma
Maijas Solovjovas apdare

Alto Saxophone

1. *x* *f*, 2. *x* *p*

Piano

5

1.

9

2.

rit.

rit.

ŌZOLĪTI, ZEMZARĪTI

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone

Piano

8

17

f *p* *pp*

f *p*

pp *f*

mp *mp*

8^{va} 8^{va} 8^{vb} 8^{vb}

SKAISTI, SKAISTI MEITAS DZIED

Latviešu tautasdziesma
M. Solovjovas apdarē

Alto Saxophone $\text{♩} = 160-176$

Piano $\text{♩} = 160-176$

mf

mf

mp

leggiro

6

mp

mf

p

mp

mf

13

f

p

f

mf

p

STĀVĒJU, DZIEDĀJU

Latviešu tautasdziesma
M.Solovjovas apdare

Alto Saxophone

Piano

p *mp*

p *sim.* *mp*

mf

mf

p

7

14

KUR TA TU NU BIJI

Latviešu t. dz.
M. Solovjovas apd.

Alto Saxophone

$\text{♩} = 80-90$

p

$\text{♩} = 80-90$

Piano

pp

8^{va}

accel.

6

$\text{♩} = 110-120$

(8)

$\text{♩} = 110-120$

mp

11

mf

16

8^{va}

pp

TŪDALIŅ, TAGADIŅ

Latviešu t. dz.
M. Solovjovas apd.

♩ = 50

Alto Saxophone

Piano

ff

ff

sim.

f

6

8^{va}

8^{vb}

11

14

♩ = 60

mp

simile

♩ = 60

mp

JŪRIŅ PRASA SMALKU TĪKLU

Latviešu t. dz.
M. Solovjovas aranžējumā

♩=180-190

Alto Saxophone

Piano

♩=180-190

Ped. _____

6

mp

Ped. _____

11

p

Ped. _____

KAS DĀRZĀ?

Latviešu t. dz.
M. Solovjovas aranžējumā

Alto Saxophone

Allegretto

mf

Piano

Allegretto

mp

mf

Ped.

6

11

KAM TU LŪZI, OZOLIŅI

Latviešu t. dz.
M. Solovjovas aranžējumā

Lento e pesante

Alto Saxophone

Piano

Lento e pesante

p *mp*

8vb

5

mp

sim.

(8)

9

(8)

KALADŪ

Latviešu t. dz.

M. Solovjovas aranžējumā

Blues feel ♩. = 72-76

Gm⁷

Bb⁷

Eb⁷

G#⁷

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part consists of four staves, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The Piano part consists of four systems, each with a grand staff (treble and bass clefs) and a key signature of three flats. The tempo is marked as ♩. = 72-76. The time signature is 12/8. The score is divided into measures, with measure numbers 3, 5, and 7 indicated at the start of their respective staves. The piano part includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The Alto Saxophone part includes a *f* marking in the third measure. The piano part includes a *mf* marking in the fifth measure. The Alto Saxophone part includes a *f* marking in the seventh measure. The piano part includes a *mf* marking in the seventh measure. The score is arranged in a blues feel.

3 Gm⁷ Bb⁷ Eb⁷ G#⁷

5 Gm⁷ G#⁷ C#⁷

7 Cm⁷

MUGURDANCIS

Latviešu t. dz.
M. Solovjovas aranžējumā

Allegro moderato

Alto Saxophone

Piano

The musical score is for the piece "Mugurdancis" (Latvian folk song), arranged by M. Solovjova. It is in 2/4 time and features an Alto Saxophone and Piano. The tempo is marked "Allegro moderato".

The score is divided into three systems:

- System 1 (Measures 1-4):** The Alto Saxophone part is a whole rest. The Piano part begins with a forte (*f*) dynamic, featuring a complex, rhythmic melody in the right hand and a steady bass line in the left hand.
- System 2 (Measures 5-8):** The Alto Saxophone part remains a whole rest. The Piano part continues with a similar rhythmic pattern, maintaining the forte (*f*) dynamic.
- System 3 (Measures 9-12):** The Alto Saxophone part enters with a melodic line, marked with a forte (*f*) dynamic. The Piano part continues with a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a repeat sign.

The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *mf*). The Alto Saxophone part is written in a key signature of three flats (B-flat, E-flat, A-flat) and the Piano part is written in a key signature of three sharps (F-sharp, C-sharp, G-sharp).

GĒRBIES, SAULE, SUDRABOTA

Latviešu t. dz.
M. Solovjovas aranžējumā

♩ = 200

Alto Saxophone

Piano

The musical score is arranged in three systems. The first system shows the initial measures for the Alto Saxophone and Piano. The Alto Saxophone part begins with a whole rest. The Piano part starts with a forte (*ff*) dynamic and a tempo marking of ♩ = 200. The second system begins at measure 5, marked with a '5' above the staff. The Alto Saxophone part features a melodic line with slurs and a forte (*ff*) dynamic. The Piano part continues with a similar accompaniment, marked with a forte (*f*) dynamic and a 'sim.' (simile) marking. The third system begins at measure 9, marked with a '9' above the staff. The Alto Saxophone part continues its melodic line, and the Piano part maintains its accompaniment. The score is written in 5/8 time and B-flat major (three flats).

MĀRTIŅAM(I) GAILI KĀVU

Latviešu t. dz.
M. Solovjovas aranžējumā

♩ = 120

Alto Saxophone

Piano

♩ = 120

f

4

7

ES IESĒJU KAŅEPĪTES

Latviešu t. dz.
M. Solovjovas aranžējumā

Alto Saxophone

Piano

$\text{♩} = 160$

mp

mf

4

7

NELĪST' LIETUS, NELĪST' LIETUS

Latviešu t. dz.
M. Solovjovas aranžējumā

Alto Saxophone

tr *rubato*

p < > *p* ————— *f*

Piano

2

mp ————— *mp* ————— *f* >

tr

3

p ♩ = 66

p ♩ = 66

8va

STŪRU STŪRIEM TĒVU ZEME

Latviešu t. dz.
M. Solovjovas aranžējumā

Alto Saxophone

Piano

$\text{♩} = 140$

Measures 1-4 of the musical score. The Alto Saxophone part is mostly rests. The Piano part features a rhythmic pattern of eighth notes with accents, alternating between forte (*f*) and piano (*p*) dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5

Measures 5-8 of the musical score. The piano continues with the eighth-note rhythmic pattern, alternating between forte (*f*) and piano (*p*) dynamics. The Alto Saxophone part remains mostly rests.

9

Measures 9-12 of the musical score. The piano part transitions to a more complex melody with sixteenth notes and chords, marked mezzo-forte (*mf*). The Alto Saxophone part also begins to play a melodic line. A "8va" marking indicates an octave shift in the piano's right hand.