

Roberts Šūmanis
(1810–1856)

1. Klavieru cikls *Karnevāls, Preambula*

Quasi maestoso

2. *Karnevāls, Eizebijs*

Adagio

sotto voce 7

3. *Karnevāls, Florestāns*

Passionato

sfz *p* *sfz* *sfz*

4. *Karnevāls, Kiarīna*

Passionato

f

5. Vokālais cikls *Dzejnieka mīla, Kad klāt ir brīnišķīgais maijs,*

Kad klāt ir brīnišķīgais maijs, ik
pum - pums zie - du rai - sa,

6.

Dzejnieka mīla, Man dusmu nav

Nicht zu schnell (Ne pārāk ātri)

mf

Man dusmu nav, kaut sirds man lūz - tu

jau, kaut mī-la mū - žam zūd,

kaut mīla mū - žam zūd! Man dus - mu

nav, man dus - mu nav.

The musical score for 'Dzejnieka mīla, Man dusmu nav' is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked 'mf' and includes lyrics in Latvian and German. The score is divided into four systems, each with a vocal staff and a piano staff.

7.

Dzejnieka mīla, Man sapnī as'ras lija

Leise (Klusi)

p

Man sap-nī us-ras li-ja,

jo ški-ta, tu mi-ru-si jau.

pp

pp

The musical score for 'Dzejnieka mīla, Man sapnī as'ras lija' is written in 4/4 time with a key signature of three flats (E-flat major). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked 'p' and includes lyrics in Latvian. The score is divided into two systems, each with a vocal staff and a piano staff. The second system includes a 'pp' marking.