

Georgs Frīdrihs Hendelis (1685–1759)

Oratorija *Mesija*

1. Koris *Mums bērns ir piedzimis, I daļa*

Andante allegro

SOPRANO  
For un-to us a Child is born, un-to us a Son is given, un-to

us a Son is giv-en, for un-to

ALTO

TENOR *p*  
For un-to us a Child is born,

BASS

2. Ārija *Priecājies, priecājies, I d.*

Soprano [p]  
Erwach, er-wach, er-wach, froh-lo-cke,  
Re-joice, re-joice, re-joice greatly,

Basso cont. *p*

Soprano  
froh-lo-cke, o Toch-ter von Zi-on,  
re-joice, O daugh-ter of Zi-on,

Basso cont.

3. Koris *Alleluja, II d.*

1. tēma

Allegro

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

4. 2. tēma

... denn Gott der Herr re-gie-ret all-mäch-tig ...  
... for the Lord God Om-ni-po-tent reig-neth ...

5. 3. tēma

... und er re-giert auf im-mer und e-wig ...  
... and He shall reign for ev-er and ev-er ...

6. Ārija *Es zinu, ka Pestītājs ir dzīvs, III d.*

SOPRANO SOLO  
I know that my Re-deem-er liv-eth,

dim. *p*