

**Jurjānu Andrejs**  
(1856–1922)

1. Simfoniskā svīta *Latvju dejas*  
1. daļa *Jandāls*

Allegro moderato

*p* *cresc.*

Musical score for the first piece, 'Jandāls', from the symphonic suite 'Latvian Dances'. It is in 2/4 time, marked 'Allegro moderato'. The score consists of two staves, treble and bass clef. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

2. Simfoniskā svīta *Latvju dejas*  
3. daļa *Nabagu deļa*

Moderato assai

*f* *p*

Musical score for the third piece, 'Nabagu deļa', from the symphonic suite 'Latvian Dances'. It is in 2/2 time, marked 'Moderato assai'. The score consists of two staves, treble and bass clef. It features a piano (*p*) dynamic and a forte (*f*) dynamic. There are also markings for '8' and '8' with dashed lines, possibly indicating repeat signs or measures.

3. *Kantāte Tēvijai*

Allegro moderato

*ff*

Tev, dār - gā tē - vi - ja, tev dzies - mas lai spē - cī - gi skan! Tev,  
tev, tē - vi - ja, tev vien lai skan!

dār - gā tē - vi - ja, tev dzies - mas lai spē - cī - gi skan!  
tev, tē - vi - ja,

Musical score for the song 'Kantāte Tēvijai' (Hymn to Motherland). It is in 2/4 time, marked 'Allegro moderato'. The score consists of two staves, treble and bass clef. It begins with a fortissimo (*ff*) dynamic. The lyrics are in Latvian.

4. *Kantāte Tēvijai*, vidusposms

Andante

SOPRĀNA SOLO

*p*

Kungs Dievs, Te - vi lū - dzam, Kungs

*p*

Dievs, mūs klau - si!

*f*

Kungs Dievs, klau - si mūs!

Musical score for the middle part of the song 'Kantāte Tēvijai'. It is in 3/8 time, marked 'Andante'. The score consists of two staves, treble and bass clef. It features a soprano solo part and piano (*p*) and forte (*f*) dynamics. The lyrics are in Latvian.