

# 4 YOU

S.SOMIK

**1** FUNK ♩ = 105

The musical score is arranged in a multi-staff format. The top section contains five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and seven brass staves (Trumpet 1-4, Trombone 1-3, Bass Trombone). The bottom section contains three guitar-related staves (Guitar, Piano, Bass Guitar) and a Drums staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as FUNK ♩ = 105. The score begins with a first-measure repeat sign (a box with the number 1) above the saxophone staves. The saxophone and brass parts are currently blank, while the guitar, piano, and bass guitar parts feature a rhythmic pattern of eighth and sixteenth notes. The drum part shows a consistent funk groove with a mix of eighth and sixteenth notes.

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

25

Musical notation for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX. The score shows vocal lines with notes and rests across four measures.

Musical notation for instrumental parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN., B. TBN. The score shows various instrumental parts with notes and rests across four measures.

Musical notation for guitar and piano parts: J. GTR., PNO. The guitar part includes fretboard diagrams and the piano part includes chords and accompaniment across four measures.

Gm7 Gm7 Ebmaj7

Musical notation for bass and drums: BASS, DR. The bass line features a walking bass pattern and the drum part shows a steady rhythm across four measures.

C7 C7 Bbmaj7

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN.  
B. TBN.

J. GTR.  
PNO.

BASS  
DR.

3

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord diagrams for J. GTR. and PNO. parts:

- Em7:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$
- A7:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$
- Dmaj7:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$
- Cm7:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$
- F7:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$
- Bbmaj7:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

Musical score for a jazz ensemble. The score includes parts for five vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), a bass trombone (B. TBN.), a jazz guitar (J. GTR.), piano (PNO.), bass (BASS), and drums (DR.). The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The piano part includes chord diagrams for Am7(b5), D7, Gm7, C7, and Gm7. The bass part features a walking bass line with syncopated rhythms. The drum part includes a steady beat with various accents and patterns.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

Gm7

C7

Gm7

4/4

1. TIME SAX SOLO 2. TIME PIANO SOLO

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

1. TIME SAX SOLO 2. TIME PIANO SOLO

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN.  
B. TBN.

1. TIME SAX SOLO 2. TIME PIANO SOLO

J. GTR.  
PNO.

1. TIME SAX SOLO 2. TIME PIANO SOLO

BASS

1. TIME SAX SOLO 2. TIME PIANO SOLO

DR.

73

Musical score for page 73, featuring woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and includes the following parts:

- ALTO 1**: Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- ALTO 2**: Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- TENOR 1**: Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- TENOR 2**: Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- BARI. SAX.**: Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- TPT. 1**: Treble clef. Rested for all measures.
- TPT. 2**: Treble clef. Rested for all measures.
- TPT. 3**: Treble clef. Rested for all measures.
- TPT. 4**: Treble clef. Rested for the first four measures, then plays a dotted quarter note in measure 5.
- TBN. 1**: Bass clef, key signature of two flats (Bb). Rested for all measures.
- TBN. 2**: Bass clef, key signature of two flats (Bb). Rested for all measures.
- TBN. 3**: Bass clef, key signature of two flats (Bb). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- TBN.**: Bass clef, key signature of two flats (Bb). Rested for the first four measures, then plays a dotted quarter note in measure 5.
- B. TBN.**: Bass clef, key signature of two flats (Bb). Rested for all measures.
- J. GTR.**: Treble clef, key signature of two flats (Bb). Features a melodic line with various chords and techniques like bends and vibrato.
- PNO.**: Treble and Bass clefs, key signature of two flats (Bb). Features a harmonic accompaniment with chords and arpeggios.
- BASS**: Bass clef, key signature of two flats (Bb). Features a melodic line with various chords and techniques like bends and vibrato.
- DR.**: Drum set notation, showing a consistent rhythmic pattern of eighth notes.

Chord progressions for the piano and guitar parts are as follows:

- Measures 1-4: Gm7, C7, Gm7, C7
- Measure 5: Ebmaj7
- Measure 6: Dm7

Musical score for a jazz ensemble, page 14, starting at measure 79. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., J. Gtr., Pno., Bass, and Dr.

The score is written in 4/4 time and features a complex arrangement with multiple woodwinds, brass instruments, guitar, piano, bass, and drums. The key signature is one sharp (F#).

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN.
- B. TBN.
- J. GTR.
- PNO.
- BASS
- DR.

Chord symbols are provided for the piano and bass parts, including Cm7, D7, Gm7, and C7.

87

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 16, rehearsal mark 93. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., J. Gtr., Pno., Bass, and Dr.

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN.
- B. TBN.
- J. GTR.
- PNO.
- BASS
- DR.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Ebm7, Ab7, Dbmaj7, Ebm7, Ab7, Dbmaj7, Em7, A7, and Dbmaj7. The piano part includes chord diagrams for Ebm7, Ab7, Dbmaj7, Ebm7, Ab7, Dbmaj7, Em7, A7, and Dbmaj7. The bass part includes chord diagrams for Ebm7, Ab7, Dbmaj7, Ebm7, Ab7, Dbmaj7, Em7, A7, and Dbmaj7. The drum part includes a pattern of x's representing hits.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

Em7 A7 Dmaj7 Cm7 F7 Bbmaj7 Am7(b5) D7

Em7 A7 Dmaj7 Cm7 Bbmaj7

Em7 Dmaj7 Cm7 F7 Bbmaj7 Am7(b5) D7

CODA

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

BASS

DR.

CODA